

SCVi Leader

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[Read to a Dog Event with Therapy Dogs at Santa Clarita Library. Shetland Sheepdog.]



The Lovely Animation of Studio Ghibli Films and How They Make Us Feel

By Zoe Fickett

If you've ever seen a film created by Studio Ghibli Inc., the Japanese animation film studio in Tokyo, Japan, then you're probably aware of its magical, nature-centered feel. Studio Ghibli has created several popular movies, such as Spirited Away (2001), My Neighbor Totoro (1988), Ponyo (2008), and more. Although all of these were created in Japan, they've received love worldwide. They cater to people of all ages, cultures, and walks of life. So what makes these movies so appealing?

Each Studio Ghibli movie has a unique, often fantastical theme. Whether it's a young witch traveling to fulfill her destiny, or a young girl communicating with insects in a post-apocalyptic world, Studio Ghibli always has something intriguing and beautiful to offer. Each movie has a similar aesthetic in its art and animation. The color palettes are nostalgic and warm, the food always looks delicious, and the landscapes are breathtaking. The style of Studio Ghibli is for everyone, from young children to their grandparents. Studio Ghibli movies have a mesmerizing effect. If you walked past someone watching a Studio Ghibli film, there's a good chance that you'll get caught up in watching it yourself.

Every Studio Ghibli movie is a plot filled with likable characters, oftentimes talking animals, and interesting antagonists and sticky situations that the protagonist(s) will find themselves in. With adorable scenes, such as the scene in My Neighbor Totoro where Mei first meets Totoro, and sad scenes, such as the last meal scene in Grave of the Fireflies. Studio Ghibli movies have made me feel joy, sadness, fear, anger, hope, and



so much more, and they're just isn't any franchise quite like it.

Some of my favorite characters from Studio Ghibli films are Kiki from Kiki's Delivery Service, Mei from My Neighbor Totoro, Sophie Hatter from Howl's Moving Castle, and more! I also love the music and listen to it almost daily. The soundtracks are perfect for any occasion.

The artistic style itself may appear simple at first glance, but the colors and subtle facial expres-

sions with each character could tell the story on its own. Each character is often created from a similar formula, as is every anime and manga character, but each has different physical and behavioral traits that set them apart from the rest. Each character, no matter how different from your own experiences, is relatable one way or another.

Studio Ghibli has created a magical world for me and every other person who's ever enjoyed the movies since 1985. One of the faces behind most of the Ghibli movies is Hayao Miyazaki. At age 80, he is still creating movies, even after a short retirement. The legacy of Studio Ghibli will continue to live on for generations to come, and if I ever have children, I will want to show them Studio Ghibli's movies, so they can experience the wonders that I did at a young age, and the wonders I continue to love.



A STATEMENT OF PRINCIPLES

Hello, and welcome to the SCVi Leader newspaper. This newspaper will be a vital and interactive part of the learning experience here at SCVi. The goal of the paper is to inform and unite learners of all grade levels, and this is not just limited to readers. Staff will also receive the same inspiration, and will also feel a sense of pride and unity about their creations in the paper. We will be covering important events that not only relate to SCVi, but to the outside world in general. Our articles are created to inspire learners and prepare them for the future.

We will cover topics such as: Entertainment, World Events, School Events, and more! All articles are written with learners in mind, and subjects such as World Events will be focused and based on how they affect the lives and futures of learners.

That said, I hope you enjoy this and every other issue of the SCVi Leader!

A handwritten signature in black ink that reads "Hugo Turner".

Hugo Turner, Editor in Chief