

Hugo Turner - Editor In Chief/ Layout design

Hutch Siegen - School Events

Sophia Siegen - Entertainment

Sophia Darden - World Events

Diamante Cameron - Entertainment/Health

Paul O'Brien - Entertainment

Jolie Eyrolet - Staff Cartoonist

Sierra Kogan - Staff Artist

Ollie Satterfield - Staff Cartoonist

Mr. Matthew Wayne - Facilitator Advisor

Winter

2021



A STATEMENT OF PRINCIPLES

Hello, and welcome to the SCVi Leader newspaper. This newspaper will be a vital and interactive part of the learning experience here at SCVi. The goal of the paper is to inform and unite learners of all grade levels, and this is not just limited to readers. Staff will also receive the same inspiration, and will also feel a sense of pride and unity about their creations in the paper. We will be covering important events that not only relate to SCVi, but to the outside world in general. Our articles are created to inspire learners and prepare them for the future.

We will cover topics such as: Entertainment, World Events, School Events, and more! All articles are written with learners in mind, and subjects such as World Events will be focused and based on how they affect the lives and futures of learners.

That said, I hope you enjoy this and every other issue of the SCVi Leader!

Hugo Turner, Editor in Chief

What's up With Vaccination Mandates?

Hugo Turner

We all know Covid sucks, right? I feel like that's kind of a given at this point. From massive lockdowns, to online schooling, we've had it down bad. But all throughout one thing remained constant, the talk of developing a vaccine to combat the rapidly spreading virus! But when the vaccine was released, the response wasn't as positive as the anticipation made it seem, with heaping amounts of controversy arising about it. Most of this controversy can be linked back to the news that Covid vaccination will soon be mandated to visit or work in most major establishments. While this shouldn't affect the 60.6% of vaccinated people in California, what this means to the other 30% is also important.



But first, some background info! Covid vaccines fall under two categories, mRNA and Viral Vector Vaccines, both of which use two different methods to do pretty much the same thing. Messenger RNA (mRNA) Vaccines work by having the body recreate a part of the Covid 19 virus called the Spike Protein to build up antibodies without the risk of really getting sick.. This is achieved by sending the body the genetic code or RNA for the Protein, so that the body can create it. This process is shared by the Pfizer and Moderna vaccines. The Viral Vector Vaccine works by encasing the Spike Protein inside of another harmless bacteria, cutting out the middleman by introducing the protein as is.

On October 1st of this year, Governor Gavin Newsom announced that starting in 2022 all students from grades 7-12 would have to be vaccinated to attend school, stating: "After implementing first-in-the-nation school masking and staff vaccination measures, California becomes the first state to announce plans to require student vaccinations – adding the COVID-19 vaccine to list of vaccinations required for school, such as the vaccines for measles, mumps, and rubella."

Reports from the Hart District's website say that most schools will have mandated vaccination implemented by January-February 2022 although some schools may push it's implementation to the next (2022-2023) school year. When interviewed about the topic, SCVi Director Chad Powell stated that SCVi will implement mandated Covid Vaccination when directed to by the district, but that that date is not yet exactly known.

So! That's the situation! Hopefully that clears up any pressing questions that our readership may have! While Covid-19 vaccination does reportedly lower the risk of infection, we at the Leader strongly urge all of our readers, vaccinated or not, to keep proper masking and Social Distancing guidelines in mind, hoping to avoid a return to Online Schooling. Happy Holidays!

Sources:

<https://www.yalemedicine.org/news/covid-19-vaccine-comparison>

https://www.hartdistrict.org/apps/pages/index.jsp?uREC_ID=317659&type=d&pREC_ID=2184130

<https://www.gov.ca.gov/2021/10/01/california-becomes-first-state-in-nation-to-announce-covid-19-vaccine-requirements-for-schools/>

<https://leadingage.org/workforce/vaccine-mandates-state-who-who-isnt-and-how>

<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/different-vaccines.html>

Behind The Box: The Making of SCVi's Latest Theater Production

Diamante Cameron



On December 3rd and 4th SCVi had it's first in-person play in 2 years, attempting the challenging task of modernizing an Ancient Greek play, which are known for being wordy and confusing. To add to the challenge, it was a devised play, meaning that the play was directed community by the cast and crew, as well as the Directors. The play chosen was "The Trojan Women", the remaking of which was difficult because it doesn't have a plot. Simply put, "The Trojan Women"'s plot is: soldiers come in and say awful things will happen to the women, then those things happen. This, while odd, makes sense as the play was written to highlight the way women were mistreated during and after wars. When asked what we wanted the play to be about by our Director, we told her we wanted it to 'be gay and hopeful', which would become the play's central theme. She then went to Charles Mee and the (re)making project and with their help, a new play, "The Butterfly At The Bottom Of The Box" was born. We did a full read through, and finished casting in a week, then we came back from break, and rehearsal was full speed ahead. It was 4 days a week from 3:45 to 5:30. Then during tech week it changed to an ending time of 7:30.

Most of the rehearsal time was spent on blocking (deciding the movements and actions of the actors). A few interesting and different things about this play's blocking than a typical play's was that this play was in the round, meaning that the audience sat around the stage rather than in front of it. Doing plays in the round is quite common in professional theater as it makes the audience more immersed, but it is not common in High School productions because of how difficult it is for the actors. Having the audience on all sides of you makes it so you have to be constantly shifting so all sides get to see you at least a little bit, also the highest point of power are the corners instead of the middle which goes against everything you are taught in typical theater. But this production was anything but typical, and the abstraction of the play definitely added another layer of challenges. For instance, the play begins with the actors putting away a bunch of chairs, ladders, plats, and flowers, signifying cleaning the city after a war. Safe to say, it was a very challenging play.

Some of the main challenges we ran into was doing a play whilst in the midst of a global pandemic. The first things we had to figure out was what to do about masks, you can't very well act in a opaque mask as that takes away half your expressions, face shields don't really work and it wouldn't have been a good idea to be risky when the audience what less than 6 feet away from the stage. The solution that we found were clear CDC approved masks. Sadly, they were uncomfortable, constantly were falling below our noses, and they muffled the sound of our voices immensely. So we had to use mics, mics with masks that would fix the sound right? Not really, it was still really hard to understand us so Our director had to literally ask the audience to give us a chance and really listen. It was stressful, the entire process was stressful and the invited dress rehearsal made absolutely nothing better when it came to stress.

Some of the main challenges we ran into was doing a play whilst in the midst of a global pandemic. The first things we had to figure out was what to do about masks, you can't very well act in a opaque mask as that takes away half your expressions, face shields don't really work and it wouldn't have been a good idea to be risky when the audience what less than 6 feet away from the stage. The solution that we found were clear CDC approved masks. Sadly, they were uncomfortable, constantly were falling below our noses,



and they muffled the sound of our voices immensely. So we had to use mics, mics with masks that would fix the sound right? Not really, it was still really hard to understand us so Our director had to literally ask the audience to give us a chance and really listen. It was stressful, the entire process was stressful and the invited dress rehearsal made absolutely nothing better when it came to stress.

We had originally planned to have a show on Thursday the 2nd but due to unforeseen issues we had to move that show to the afternoon of the 4th. Then Cordy decided to make the 2nd an invited dress rehearsal, it was a very small audience but it still gave more the atmosphere of a show. It started off well, then about everything that could go wrong did. There were light mishaps, sound cues played at the wrong time, the smoke alarms went off, and even the fire department showed up. (everyone was fine, it was just a mishap with the smoke machine). All to say going into the show I was cautiously optimistic.

The shows went, somehow, amazingly. All parts of the play worked to near perfection. It was amazing how any of us pulled it off I have no idea but we did. Every member of the cast and crew were incredible and I couldn't be more grateful to be a part of the show. If you were at the play I thank you for that and I hope you enjoyed the play.

A Delicate Web: A List of Spider Man No Way Home Leaks

Paul O'Brien



Spiderman No Way Home is coming, and fans are still wondering: will previous Spiderman actors Tobey McGuire and Andrew Garfield be in the movie? That's what I'll be discussing today. Let's review the evidence and leaks we have gotten so far.

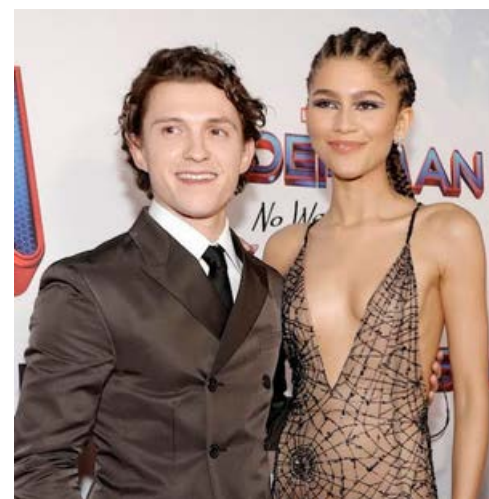
The first thing that happened is the leaked photo of Andrew Garfield on the set of *No Way Home*. The photo shows him looking down with a blue screen behind him hanging on a wall. The photo looks real, though Andrew Garfield has claimed this to be a deep fake. This could be just to cover up his appearance in *No Way Home*, since deep fakes usually have some kind of mistake such as the lighting being wrong, or the eyes looking weird, ect. But this photo doesn't seem to have any of these mistakes.

Not long after that the cast list was leaked, showing the two to be a part of the cast. This has also been claimed to be fake by Andrew Garfield, but his reaction when the subject was brought up on a talk show makes his claim seem inaccurate.

Then the trailer for the movie was released, and it showed that the villains from the original Spiderman movies make an appearance in Spiderman No Way Home. This means that the MCU Spiderman universe is connected to the other two Spider-Man universes which means we could definitely see them during the movie.



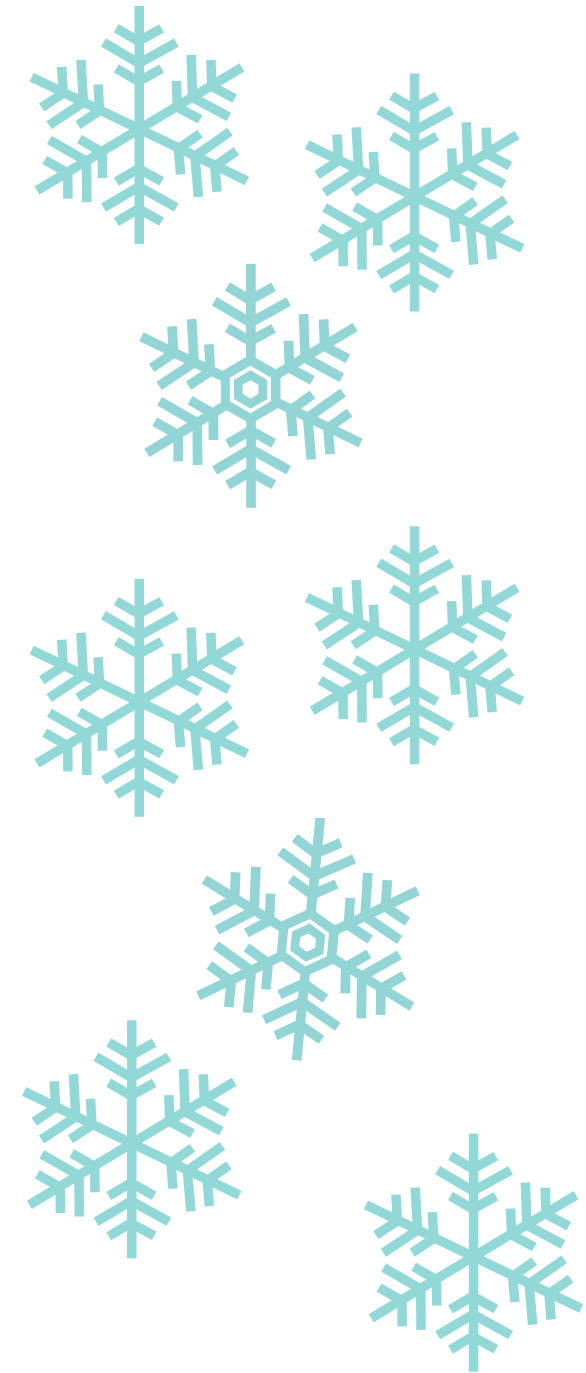
The evidence is intriguing, however none of this absolutely confirms the two being in the movie. I think it would be great if the two were in the movie, but it's best not to get your hopes up. There's also the possibility that they do show up in the movie, but in a way that is done poorly and isn't good at all, so let's hope that doesn't happen. That's all the evidence I could think of for why Tobey McGuire and Andrew Garfield could be in Spider-Man No Way Home. I guess we'll all find out on December 17th when it finally hits theaters!



Highlights From The Spider-Man No Way Home Premiere (Dec. 13 2021, Regency Westwood Village Theater)

Student Art and Comics!

Sierra Kogan -Hugo Turner

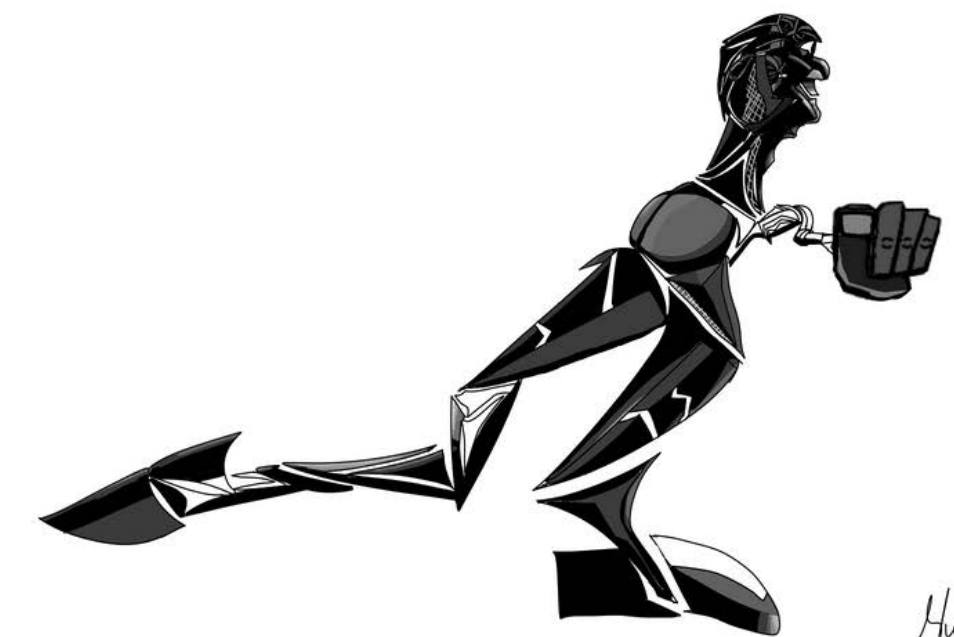


*Sincerely,
The SCVi Leader
Team*

Like what you see?

Writers - Artists - Graphic Designers- -Photographers

Join the SCVi Leader Team today by sending a work sample to scvinewspapereditor@scvi-k12.org



Hugo