

SCM Scoop

Nov. 7, 2023 - Our 5th Year!!!

Issue 5.4



9/25/2023

Statement of Principles

Welcome to the SCVi Scoop! This paper has been created with the sole purpose of allowing the learners at SCVi to have a greater understanding of the world around them, which they will receive both by working on and reading the Scoop. Most news in today's world is either exaggerated and depressing, or carefully selected by the internet to fit into each of our specific viewpoints, but the Scoop's aim is to hopefully break that pattern, by providing unbiased news chosen by our own Learner-Led staff!



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Little Amal goes to Los Angeles

THE PUPPET-SYMBOL OF REFUGEE SOLIDARITY MAKES HER WAY TO THE KIA FORUM!

Hugo Turner



Debbie Allen welcoming Little Amal

Excitement filled the air on Friday morning, November 3rd, as I found myself at the Kia Forum in Inglewood, surrounded by Debbie Allen and students from DADA (Debbie Allen Dance Academy), students bussed in from various schools around Los Angeles, and L.A. city leaders anticipating the arrival of Little Amal. Music filled the stadium.

Little Amal, the 12 foot puppet of a Syrian 10 year old refugee child entered the stadium, the symbol of peace and hope for children everywhere, of human rights and solidarity and freedom. Little Amal has become an international symbol of refugee children and their plight.



Her website, walkwithamal.com, states: "Between 7 September and 26 November 2023, Amal is journeying 9,000 miles across the United States and Mexico in one of the largest free public festivals ever created. 40 towns and cities from Boston to San Diego and 7 cities from Tijuana to Tapachula will create 100+ free public events to welcome her."



Seeing the 12 foot tall, partially animatronic puppet walk up to the stage was instantly impressive. Before her was a small army of dancers in procession, led by the Debbie Allen Dance Academy. Kids and teens from many studios throughout LA, paraded about, gracefully fluttering cutout monarch butterflies, which are not only California native, but are also recognized as a symbol of change.



After the parade, each dance studio presented a performance, bringing top tier choreography and skill, even through the intense mid-morning sun. The performances were electric, and the crowd reflected that, coming together in celebration of the skill on display, and Little Amal's cause.

Amongst the performances, a small but impactful list of speakers spoke on refugee issues, and children's issues.



Most notable was Miry Whitehill, founder of local refugee support nonprofit Miry's List (www.miryslist.org), who presented attendees with the opportunity to write postcards to new refugee children, which would be sent to them in welcome packages.

Inglewood Mayor James T. Butts also spoke, welcoming Little Amal to the city.



The glue that held the whole morning together, however, was Debbie Allen, who acted both as host and MC for the event! As she reminded all of us, Little Amal and her journey across the U.S. is only about love, peace, and inclusion; the change that comes from our heart when each of us reaches out to the new kid at school who doesn't have friends, who doesn't speak the language, who arrived here without clothes.

This event marks only one stop on Little Amal's journey, as she recently appeared in towns along the U.S. Mexico border, publicizing the ongoing immigration struggles there.

Little Amal stands to bring to the forefront the needs of refugees everywhere, standing forth as a symbol of hope. With the current climate in world politics, her message is especially important. We all should have each other's back.

EVENT HIGHLIGHTS VIDEOS @SCOOP.UPLOADED



Things to Look Out for

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11/07

11/08

11/09
Whole School
Movie Night -
Nightmare
before Christmas

11/10
NO SCHOOL
Veterans Day

11/13
Food Drive
(Until 11/17)
Read-a-thon

11/14

11/15

11/16
Theater
Fundraiser at
ShareTea

11/17
Multicultural
Festival

11/20

Fall Break
start

11/21

11/22

11/23

11/24
Fall Break
End

11/27
Scholastic Book
Fair

11/28

11/29
Board Meeting

Picture Day
Makeup

11/30
HS Theater
Performance

12/01
Mariah Carrey
fully defrosts

GRISLY GARDEN

THE ONLY INDEPENDENT
HALLOWEEN MAZE TO BE LOCAL

Hugo Turner



Screams and the smell of hay filled the air at the Grisly Garden. Maybe you've heard the stories of the 7 foot rabbits, or seen protests by Bunnies Against Testing on Humans. The quarter mile of fright was not only one of the most expansive haunts in LA County outside of Universal Halloween Horror Nights or Fright Fest, it was also the only independent Halloween maze to be local (only 4.7 miles from our school)!

But what's more interesting than the haunt itself is the story behind it.

Dangling Carrot Creative, the company that put on Grisly Garden, appears to be a set designer's paradise, covering every part of set fabrication, from schematic to finished product. Their usual clients include Marvel, Warner Bros., the Oscars, etc.

Their website's mission statement proudly proclaims: "TO PROVIDE UNEQUALED SERVICE, QUALITY AND VALUE TO THE ENTERTAINMENT INDUSTRY. Your One Stop UNION Shop! And we're "Green" to boot!"



Hugo Turner with Scott Niner-Dangling Carrot CEO

But with the Writers' AND Actors' strikes in full swing throughout the last 6 months, all film and television work came to a screeching halt, which meant that all the creatives at Dangling Carrot now found themselves in danger of not being able to support their families.

This resulted in many sleepless nights for Scott Niner, the mastermind and owner of Dangling Carrot Creative, when "...On one of those nights, at 3AM, I thought: Let's build a haunted house," he said.

Fascinated by the story, I interviewed Scott Niner.

Niner, who started working at his family's original business, Creative Graphics Services, at the age of 16, wound up starting Dangling Carrot Creative after a nationwide journey teaching other prop houses how to use 16-foot 2D printers. When he came back to Los Angeles, his original plan was to return to his family business, before deciding he "wanted to do something different". The difference between the two? CGS specializes in building props for large events and award shows. Niner believed that there might be a need for a prop shop specializing in film and television, and that is how Dangling Carrot Creative was born. Now Dangling Carrot Creative, which exists in Santa Clarita, and Atlanta, is a Union Shop, meaning it is covered by Local 800 and 729 (production designers/art directors and scenic/graphic artists/set painters respectively). What it is not is a visual effects house, since it "only focuses on design and manufacturing of physical products" for film and television, now extending into creating massive props for theme parks.

"When the strike happened and this company suffered" laying off "38 out of 45 [of our employees], so the majority, I thought I gotta do something."

"So I woke up at 3:00 in the morning one night and I started reaching out to the prop masters and special effects people that I know because they're always ordering stuff from us.[...]And I told them, look, I can't guarantee we're gonna make money from this [...] but if we do what we do best, we can create something that has never been done before [...] and if we sell [a lot of] tickets, whatever expenses we have come off the top, and everything that's left is for all the people in here that have to feed their families during these strikes", Niner said.



"This whole thing happened in 6 weeks [...] we made the story, and the next day we had schematics. We were getting the permits while building."

All the artists involved, who have been working with us for years, were able to express full creative control "answering only to themselves" allowing the landscape of the event to change every night, as they got new ideas.

Through Dangling Carrot Creative's industry connections, GRISLY GARDEN received over \$250,000 worth of lights donated from Santa Clarita studios, and the same value in sound equipment donated from SoCal Rentals. Niner was also able to get makeup and lumber at half price. Scott was insistent on having the event sponsored, to "make the pie bigger" for the working professionals involved, making it his responsibility that everyone be paid for their creativity and passion.



Niner then led us on a tour of his shop, which doubled as Grisly Garden maze at night, since it was built on the premises of Dangling Carrot Creative. The shop, which was alive with crews preparing for that night's maze run, was indeed bustling with creativity, the enthusiasm for the haunt that evening filling the air.

We first witnessed DCC'S array of large scale 2D printers and cutters. These are used to make printed flooring, signs, and wallpaper. In another room, sealed off, was a CO2 laser cutter, used to cut and polish the edges of prints at the same time. The most impressive part, however, was witnessing the two room-sized 3D printers, one gel and the other resin, which are used to print large scale items.

While the attraction happening again next year seems improbable with DCC's, and the other collaborators' workload most probably restored, the creatives involved would be stoked to do it again next year, with local storage companies offering to store the sets for free and potential venues already in talks being offered.

By cultivating an ideal working condition for creatives, from writers to actors to set designers to make-up artists during this year's two devastating entertainment industry strikes, and with production quality to rival Universal Studios, Dangling Carrot Creative's Grisly Garden might have started a trend that could only grow in years to come.





**EXCLUSIVE LIGHTS-ON
WALKTHROUGH OF GRISLY
GARDEN COMING SOON TO
@SCOOP.UPLOADED.**

New Building in the SCVI Parking Lot?

WHAT STUDENTS WOULD WANT

Felix Mickelsen



So, we here at the SCVI Scoop, had an idea to ask our peers: “If we got a new building in the parking lot of SCVI, What would you want it to be?” The answer seemed to be almost unanimously a restaurant.

SCVi already has three restaurants on campus, including a taco truck. This stems from the fact that before being a school, as we all know, SCVi was a mish-mash of office spaces and mall stores.

Rumors have spread, though, that there are some rooms that apparently still go unused. We'll get back to that later, but it still begs the question:

Why not have more variety? A convenience store? Storage for the theater? A Room full of Skeletons? And with variety, what would best suit our wants?

Here's what students said:

“Carl’s Junior or 7/11, Some nice place to be convenient for all of us.” - Logan, Freshman

“I would like to have a good, Cheap thing. Like Little Caesars” - Andre, Junior

“I want a Cheap, Cheap restaurant. Like In-N-Out” Dash, Freshman

“My house, So I can sleep. Wait no, A subway” - Wolf, Senior

“Las Delicias” - Ren, Sophomore

But why did these learners want more restaurants in particular? Students love food, every kind of food!!



So goodbye daydreams of Spirit Halloween. If we dream big, we dream in numbers: 7/11

Although, the rumors of an unused space on the SCVi Campus are a little misleading. In the words of Chad Powell, one of our Directors.

"I wish it were true, we could use all the space we can get. The space near Starbucks is no longer leased to iLEAD (it was never a space directly controlled by SCVi)."

**More ideas for what could be?
Tell us @scoop.uploaded**



TERROR IN 2 SENTENCES

10TH GRADE HORROR STORIES

Curated by Hunter Rothwell

I was assigned a mission by our editor: to ask our sophomores for their best 2 sentence horror stories. This was the result. Prepare for terror! You've been warned!



- I have a cat. It was evil.
- Ow! That hurt.



- No one was afraid of a clown invasion; it was just a small boat.



- My breath is short but forever, what am I? The last breath.



- I happily finished the last of the gummy worms. Then, the fisherman turned to me and said, "Dude, where's the bait?"



- "I don't like tomatoes", I said, pulling up to the tomato factory.



- Every step brings you closer and closer to me. That's why I'm running.

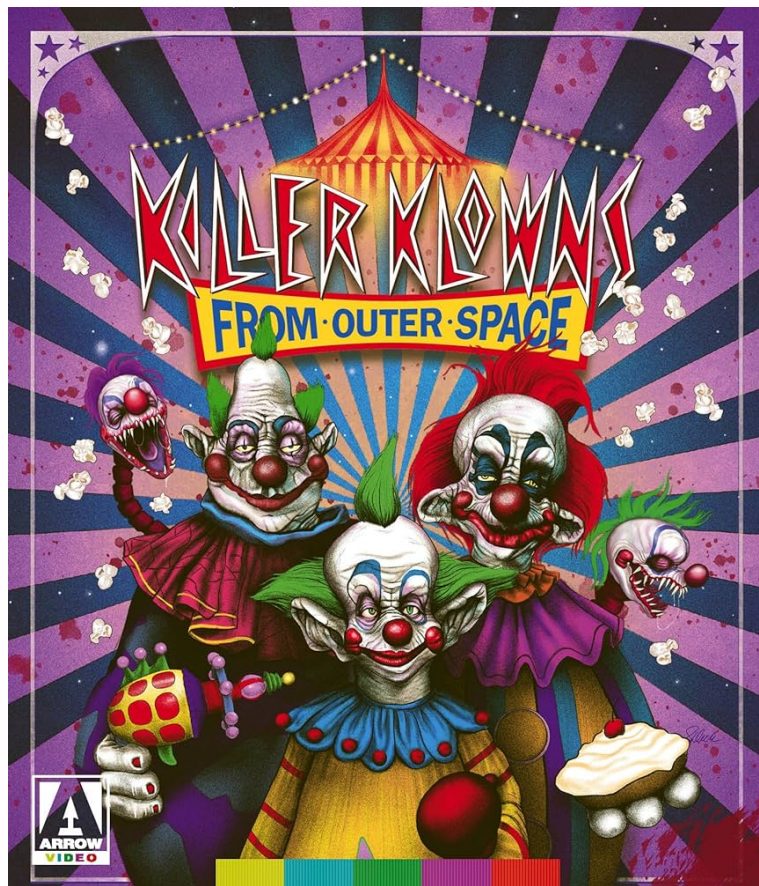
Thank you.

Scary Movies Rec

JUST BECAUSE HALLOWEEN IS OVER DOESN'T MEAN WE CAN'T ENJOY A GOOD SCARE!

HERE ARE 13 MOVIES TO KEEP THE SPIRIT ALIVE!

Hunter Rothwell



Killer klowns from outer space:

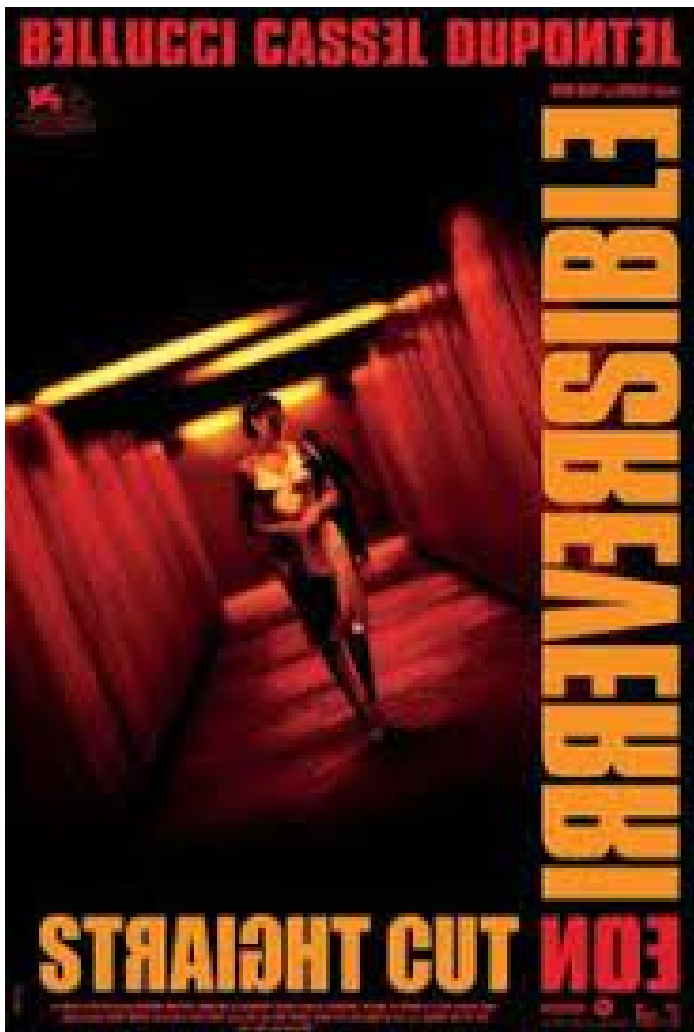
This absurd, incredible movie brings such stupidity to life that it's genius. You can find this on Amazon Prime for free. Honestly this is a film that is much better than has any right to be. I highly recommend it.

PG 13

Irreversible:

A backwards film, literally. A fascinating but brutal French film, which follows a rather dark story, but backwards. You have a happy ending at the beginning but from there you will see the inhumanity it can bring.

You can find this fascinating film on AMC plus Unrated (not recommended for children under 18.)



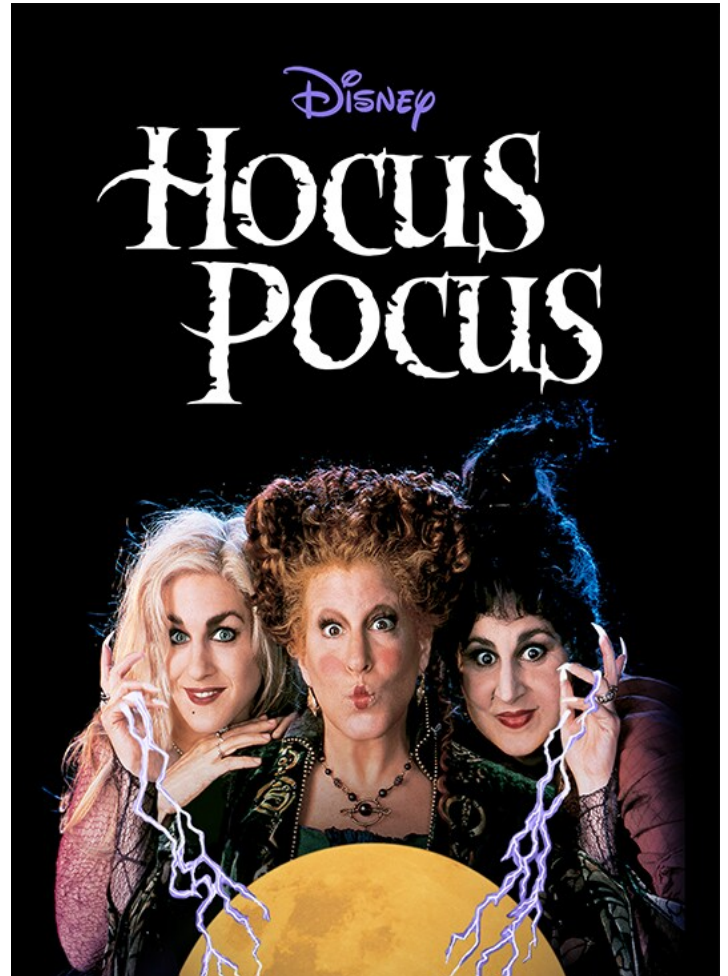
Glorious:

JK Simmons god toilet. You can find this film on Shudder. R

Scary Movie:

The Scary Movie franchise, like most horror, is very hit or miss. The first one is very strong though, filled with well done comedy and a genuinely good twist.

Rated R (in a funny way).



Hocus-pocus:

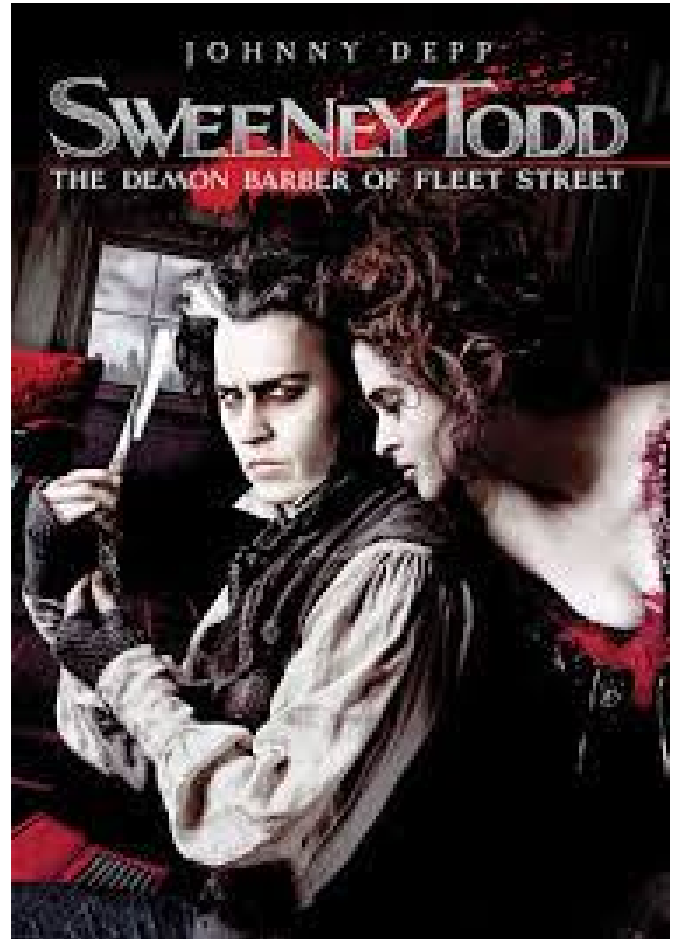
A silly, fun, relaxing film to watch with the entire family, Hocus-Pocus is an undying classic feel-good film to watch with the entire family. Hocus-Pocus is an undying classic film with well written characters and even a thrilling music number.

On Disney+. PG

Coraline:

Coraline is weirdly the most terrifying film on this list. The heart pounding but beautiful film filled to the brim with heart, wonder, and terror. This film is not for the faint of heart but able to be watched by all ages and highly recommended.

Max, Prime, rated PG



Sweeney Todd the Demon Barber of Fleet Street:

Who says that a musical can't be scary. Not only is Sweeney Todd spooky, but fun, and really filled to the brim with blood and Tim Burton's distinctive style. Some say this is Tim Burton's last great film, not good, not mediocre but great. Also Johnny Depp kills it pun intended.

You can find this classic on Max. R

Trick or treat:

Every holiday needs a mascot , at least the best ones do.

Christmas? Santa Claus.

Thanksgiving? Turkey.

St. Patrick's Day? Leprechaun, but what does Halloween have?

After this movie came out, Sam.

But don't be fooled! This is an anthology story! When I watched this film thinking it was completely about Sam I was dead wrong! The other stories, luckily, are fun as well, and in the spirit capturing both the creepy and the stupid parts of Halloween.

You can find this modern classic on HBO Max. R

The Shining:

Indulge me for a second. This is my favorite film of all time. When I was 13 years old I watched this film with my family. My mom, my dad and I watched it in their room.

The audio was good. I had popcorn in my hands and when I watched that film, I cannot lie, I was petrified. This is the only film to this day to actually scare me, not just in the way that it disturbs me. It made me addicted. I had to see every second when I watched it. I wanted to watch it again, and again, and again.

The performances are incredible, the setting is incredible, the writing is top of the top.

I love this film and I hope you can find time to love it as well.

Max has it. It's rated R

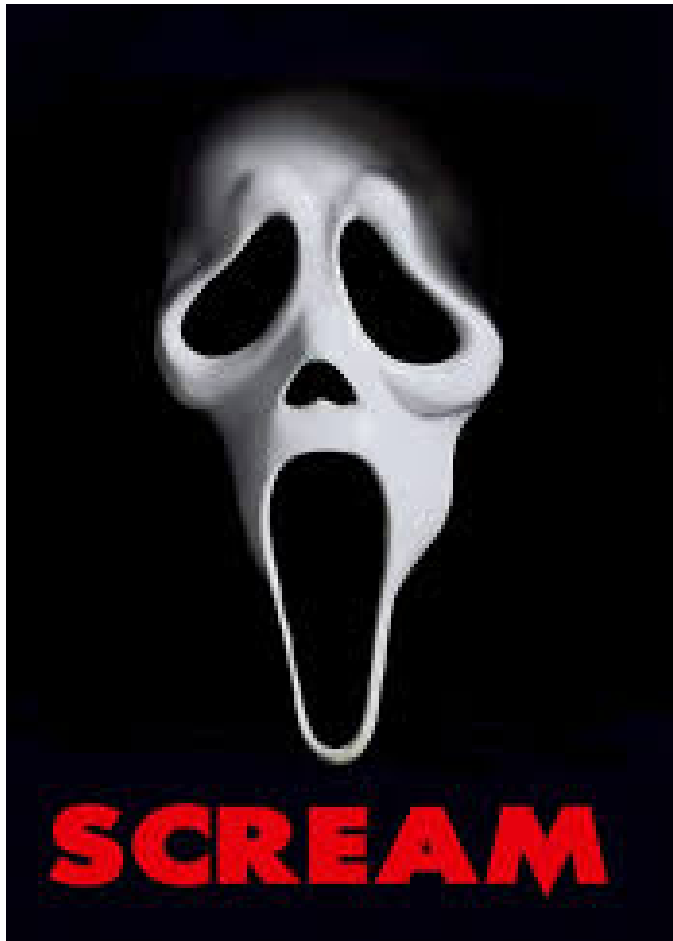
Scream:

When I asked people what their favorite scary movie was, you know what they told me,

”Ew weirdo.” and Scream. This is the teen film, a film that can hold up in scares and comedy.

The characters are so likable and so real. Every kill in this film works so hard to scare you and

be artful at the same time. The best scary movie. Max R



Jason X:

Oh look, there goes Quality Control, it's gone! This is a trashy stupid kind of ugly, wonderful film. This is the greatest of Friday The 13th in my opinion. It is stupid, it is bloody, and it is everything I love about the franchise, but in space.

Amazon Prime. R, duh.

Leprechaun 4: in Space

The horror is in watching it. I'm sure you'll understand.

Amazon Prime. R



Frankweenie:

A little earlier I said of Sweeney Todd “Some say this is Tim Burton's last great film,” that’s wrong, because this is.

I love every part of this movie. The colors, the heart, the animation, the characters, the style, and the story about a boy and his undead pup.

I love dogs. So does the movie. Therefore, it is the best movie on the list.

Find it on Disney + it’s PG.